



Increasingly recognized as “one of the most gifted conductors of his generation,” **Joseph Young** is the newly appointed Ruth Blaustein Rosenberg Artistic Director of Ensembles at the Peabody Conservatory. He recently concluded a four year tenure as Assistant Conductor of the Atlanta Symphony during which time he conducted more than 50 concerts per season with the Atlanta Symphony, including programs on the Delta Classical Series, Concerts for Young People and Families, and various other concerts geared towards specific audiences in the community. Mr. Young also served as the Music Director of the Atlanta Symphony Youth Orchestra, where he was the driving force behind the ensemble’s artistic growth. He made his subscription debut with the Atlanta Symphony in the 2015/16 season.

Previous appointments have included Resident Conductor of the Phoenix Symphony, where he made his subscription debut in the 2011/12 season, and the League of American Orchestras Conducting Fellow with Buffalo Philharmonic and Baltimore Symphony.

Joseph made his major American orchestral debut in January 2008 with the Baltimore Symphony Orchestra, and has since appeared with the San Francisco, Charlotte, Berkeley, Saint Louis, Colorado, Charleston, New World, Detroit, Fayetteville and Phoenix Symphonies as well as the Buffalo Philharmonic, Bamberger Symphoniker, Spoleto Festival Orchestra, Orquestra Sinfónica do Porto Casa da Música, Orquesta Sinfonica y Coro de RTVE (Madrid), Guanajuato Symphony Orchestra (Mexico) and the Chicago Sinfonietta, among others.

Joseph is a recipient of the 2015 Solti Foundation U.S. Career Assistance Award for young conductors, an award he also won in 2008, and 2014. In 2013, Joseph was a Semi-finalist in the Gustav Mahler International Conducting Competition (Bamberg, Germany). In 2011, he was one out of six conductors featured in the League of American Orchestras' prestigious Bruno Walter National Conductor Preview, hosted by the Louisiana Philharmonic.

Joseph earned his bachelor’s degree in music education at the University of South Carolina, and completed graduate studies with Gustav Meier and Markand Thakar at the Peabody Conservatory in 2009, earning an artist's diploma in conducting. He has been mentored by many world-renowned conductors including Jorma Panula, Robert Spano and Marin Alsop whom he continues to maintain a close relationship.

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