THE SAVANNAH PHILHARMONIC, AN INNOVATIVE & INFLUENTIAL ARTS ORGANIZATION, WILL ENTERTAIN, INSPIRE & BUILD COMMUNITY THROUGHOUT THE REGION.

The Savannah Philharmonic’s 2021-22 season will always be one to remember as you saw us return to the Lucas Theatre stage after two long years, performing singular concerts under Keitaro Harada.

In addition, we inspired students in our schools, and brought our harmonies to hospitals and community centers. From the list of statistics that follow in this report, you can measure the impact of your SavPhil in this community.

But that impact is more than data points, bar graphs and pie charts. It is something we can all feel: heartwarming, transformative, limitless in potential. You, the Savannah community, believe in this mission to provide great music for all. And you dream along with us.

The will to inspire and engage is personal for all of us - from those of you who attend concerts, to families whose children perform alongside our musicians, to the SavPhil board and management, and to the members of our orchestra, Keitaro, and myself. We each contribute our own piece to the concert hall or classroom and the result is a magical energy that can only be found in Savannah through its Orchestra. This collective dedication helps to shape the community in which we live and thrive.

The 2021-22 season began as the most challenging in our history. Yet, it concluded with a momentum unlike anything experienced before with an energy that will drive us forward.

When you encounter our musicians performing in your schools, libraries, hospital lobbies, or on stage, pause and listen awhile, then come and tell us how music affects you, and what you and your community need from the orchestra.

Most orchestras play to be heard. What makes the Savannah Philharmonic different is that first we listen to you.

Amy Williams, Executive Director
Musical Story Time at Live Oak Libraries

Small Group Instruction

The Ben Tucker Instrument Library

Musical Horizons

Phil the Schools with Music!

Savannah Philharmonic All-Star Ensemble

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Number of performances throughout the community

28

= $185,063 (TOTAL)

1 | Contributed ...................... $1,285,000
2 | Earned ......................... $123,000
3 | Advertising ................ $107,133
4 | Development ............... $53,172
5 | Administration ........ $339,161
6 | Education ................ $125,000
7 | Artistic .................. $598,471

ranging from small chamber music concerts to large orchestral performances
THANK YOU TO OUR PARTNERS AND SPONSORS

Charles C. Taylor & Samir Nikocevic Charitable Foundation
Diana Langer
Leslie & Angus Littlejohn
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The Murray C. Perlman Trust

The Savannah Orchestral Music Advised Fund
The Savannah Philharmonic

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Georgia Institute for Plastic Surgery

The Savannah Orchestra

Methylation

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The Savannah Orchestra

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Georgia Power

Collins Quarter

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