

## PART 1

*Please hold applause until the intermission and end of the performance.*

1. Sinfonia – (Instrumental)

2. Recitative (***Jonathan Murphy, tenor***) – “Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.” (*Isaiah 40, vv.1–3*)

3. Air (***Jonathan Murphy, tenor***) – “Ev’ry valley shall be exalted, and ev’ry mountain and hill made low: the crooked straight and the rough places plain:” (*Isaiah 40, v.4*)

4. Chorus – “And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it. (*Isaiah 40, v.5*)

5. Recitative (***Christopher Jordan, baritone***) – “Thus saith the Lord, the Lord of hosts: Yet once, a little while and I will shake the heavens and the earth, the sea, and the dry land. And I will shake all nations, and the desire of all nations shall come.” (*Haggai 2, vv.6–7*); “The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in: behold, he shall come, saith the Lord of hosts.” (*Malachi 3, v.1*)

6. Air (***Christopher Jordan, baritone***) – “But who may abide the day of his coming? and who shall stand when he appeareth? for he is like a refiner’s fire.” (*Malachi 3, v.2*)

7. Chorus – “And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.” (*Malachi 3, v.3*)

8. Recitative (***Jacquelyn Hamilton, contralto***) – “Behold, a virgin shall conceive and bear a son, and shall call his name Emmanuel, God with us.” (*Isaiah 7, v.14; Matthew 1, v.23*)

9. Air (***Jacquelyn Hamilton, contralto***) and Chorus – “O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!” (*Isaiah 40, v.9*); “Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.” (*Isaiah 60, v.1*)

10. Accompagnato (***Christopher Jordan, baritone***) - “For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and his glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.” (*Isaiah 60, vv.2–3*)

11. Chorus – “For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder; and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.” (*Isaiah 9, v.6*)

12. Pifa (Instrumental)

13. Recitative (***Jillian Durant, soprano***) – “There were shepherds abiding in the field, keeping watch over their flock by night.” (*Luke 2, v.8*)

14. Recitative (***Jillian Durant, soprano***) “And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.” (*Luke 2, v.9*)

15. Recitative (**Jillian Durant, soprano**) – “And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.” (*Luke 2, 10–11*)

16. Recitative (**Jillian Durant, soprano**) – “And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,” (*Luke 2, v.13*)

17. Chorus – “Chorus Glory to God in the highest, and peace on earth, good will toward men.” (*Luke 2, v.14*)

18. Air (**Jillian Durant, soprano**) – “Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee: he is the righteous Saviour, and he shall speak peace unto the heathen.” (*Zechariah 9, vv.9–10*)

19. Recitative (**Jacquelyn Hamilton, contralto**) – “Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.” (*Isaiah 35, vv.5–6*)

20. Duet (**Jacquelyn Hamilton, contralto/Jillian Durant, soprano**) – “He shall feed his flock like a shepherd: and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young. (*Isaiah 40, v.11*); “Come unto him, all ye that labor, come unto him, that are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him; for he is meek and lowly of heart: and ye shall find rest unto your souls.” (*Matthew 11, vv.28–29*)

21. Chorus – “His yoke is easy, and his burden is light.” (*Matthew 11, v.30*)

## PART 2

22. Chorus – “Behold the Lamb of God, that taketh away the sin of the world.”  
(*John 1, v.29*)

23. Air (***Jacquelyn Hamilton, contralto***) – “He was despised and rejected of men; a man of sorrows, and acquainted with grief. (*Isaiah 53, v.3*); “He gave his back to the smiters, and his cheeks to them that plucked off the hair: he hid not his face from shame and spitting.” (*Isaiah 50, v.6*)

24. Chorus – “Surely he hath borne our griefs, and carried our sorrows: he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him;” (*Isaiah 53, vv.4–5*)

25. Chorus – “And with his stripes we are healed.” (*Isaiah 53, v.5*)

26. Chorus – “Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in. Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle.” (*Psalms 24, vv.7–10*)

27. Air (***Jillian Durant, soprano***) – “How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!” (*Romans 10, v.15*)

28. Chorus – “Their sound is gone out into all lands, and their words unto the ends of the world.” (*Romans 10, v.18*)

29. Air (***Christopher Jordan, baritone***) – “Why do the nations so furiously rage together: and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord, and against his Anointed.” (*Psalms 2, vv.1–2*)

30. Recitative (*Jonathan Murphy, tenor*) – “He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.” (*Psalm 2, v.4*)

31. Air (*Jonathan Murphy, tenor*) – “Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter’s vessel.” (*Psalm 2, v.9*)

32. Chorus – “Hallelujah: for the Lord God omnipotent reigneth.” (*Revelation 19, v.6*); “The kingdom of this world is become the kingdom of our Lord, and of his Christ; and he shall reign for ever and ever.” (*Revelation 11, v.15*); “King of Kings, and Lord of Lords.” (*Revelation 19, v.16*) “Hallelujah!”

### **PART 3**

33. Air (*Jillian Durant, soprano*) – “I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth: And though worms destroy this body, yet in my flesh shall I see God.” (*Job 19, vv.25–26*); “For now is Christ risen from the dead, the first fruits of them that sleep.” (*I Corinthians 15, v.20*)

34. Recitative (*Christopher Jordan, baritone*) – “Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, In a moment, in the twinkling of an eye, at the last trumpet:” (*I Corinthians 15, vv.51–52*)

35. Air (*Christopher Jordan, baritone*) – “The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality.” (*I Corinthians 15, 52–53*)

36. Recitative (*Jacquelyn Hamilton, contralto*) – “Then shall be brought to pass the saying that is written: Death is swallowed up in victory.” (*I Corinthians 15, v.54*)

37. Chorus – “Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing, and honor, glory, and power, be unto him that sitteth upon the throne, and unto the Lamb for ever and ever.” (*Revelation 5, vv.12–14*) “Amen.”