

The Savannah Philharmonic's 22-23 season was another one for the record books as we strived to provide *Something for Everyone* to enjoy. Savannah was unified through music in neighborhoods, classrooms, and the concert hall-and together, we learned more about each other and what makes this region so very special.

Those who know me well know how much I love the data points that an annual report provides, and I am pleased to share them with you here. Our reach extended to 50,000 individuals last year, over the course of nine Phil the Neighborhoods concerts, our annual Phil the Park event in Forsyth, performances for all of Savannah's 5th graders, and our concerts at The Lucas Theatre for the Arts, Cathedral of St. John the Baptist, and Georgia Southern University, among others.

This momentum led to a record number of subscribers and paved the way for what lies ahead.

However, what means more to me than the data points is having the community truly believe in us – whether that is shown by subscribing to our concerts year after year, attending an orchestra concert for the first time, joining our community chorus, or enrolling a child in one of our music education programs. On behalf of everyone at the Savannah Philharmonic I thank you from the bottom of my heart for being a part of our SavPhil family.

I can assure you that our work has only just begun, and I look forward to leading the organization alongside Keitaro Harada and our Board of Directors as we continue to celebrate the magic of Savannah through music.

A-

Amy Williams
Executive Director



ABOUT SAVPHIL

The mission of the Savannah Philharmonic is to serve as an innovative and influential arts organization that strives to entertain, inspire and build community throughout the region.

Now celebrating our 15th Anniversary Season, the Savannah Philharmonic is a community focused arts organization which presents exceptional concert programming and music education offerings of the highest caliber throughout Savannah and the southeast region.

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EXPENSES

Administration	\$516,711 27%
Development	\$97,632 5%
Marketing	\$259,352 14%
Education	\$125,724 7%
Artistic	\$884,203 47%
TOTAL	\$1,883,622



REVENUE

MANY THANKS TO OUR 2022-23 SPONSORS



Leslie & Angus Littlejohn



Diana Lee Langer Jones
Executive Director Sponsor

Bob Faircloth



Charles C. Taylor and Samir Nikocevic Charitable Foundation Susan & Ron Whitaker







The Savannah Orchestral Fund of the Savannah Community Foundation

Mingledorff Family Trust The Murray C. Perlman Trust

STACI DONEGAN
SEABOLT CHRISTIE'S







Bill & Maria Dascombe































Marla & Morris Geffen











PHIL THE NEIGHBORHOODS

150-200 TICKETS

SOLD EACH WEEKEND OF

PHIL THE PARK

RECORD ATTENDANCE OF

NEARLY 20,000

· AND A

CHORUS PERFORMANCE FOR THE VERY FIRST TIME

Sold Out Concerts

Throughout the Season

NEARLY 50,000 COMMUNITY MEMBERS

reached to date through traditional performances, community performances and educational initiatives

INCREASE IN NEW TICKET BUYERS

64%

DONOR BASE BROADENED BY 40%

CHORUS

33 + 50 = 83

New Members

Past Members

Total Members

ERFORMANCES

+ 36 REHEARSALS

REPERTOIRE OF NOTE

Copeland's Old American Songs

Poulenc's Gloria

Handel's Messiah

John Williams' Home Alone

NEW

Chorus Master Dr. Paul Thornock

Chorus Pianist Dr. Cameron Fuhrman Socials Held at

SKIDAWAY ISLAND STATE PARK AND

STARLAND YARD







VIOLIN INSTRUCTION







Small Group Instruction Sessions Taught Across

14 Schools

5th Grade Students Attending A Concert Just For Them From

35 Schools

Students Enjoyed Guest Appearances From World Class Musicians At

10 Schools



Frank Callen Boys and Girls Club

Receiving Bi-weekly Music Production Classes





HIGH QUALITY INSTRUMENTS IN THE HANDS OF STUDENTS

· · · · · AT NO CHARGE