



Principal Oboe Audition Repertory

First Round - Interested applicants should submit ONE unedited video with the following pieces to the “Accepted” platform. The audition video must be shot in one continuous take and include, in this order:

➤ **Mozart Oboe Concerto, 1st Mvt. (Exposition only)**

- | | | | |
|-----------|---------------------------------------|----------------|--|
| • Brahms | <i>Concerto for Violin in D Major</i> | 2nd Mvt. | m. 3 to m. 32 |
| • Ravel | <i>Le Tombeau de Couperin</i> | <i>Prelude</i> | Beg. to Reh. 2;
6 after Reh. 8 to 1 before Reh. 9 |
| • Rossini | <i>La Scala di Seta</i> | Overture | Pickup to m. 6 to m. 21
Pickup to m. 38 to m. 53 |
| • Mahler | <i>Symphony No. 2</i> | 4th Mvt. | Reh. 2 to 9 after Reh. 2 |

Repertoire should be performed solo, without piano accompaniment. No editing or sound enhancements of any kind are permitted.

FINAL ROUND - Live

- **Alyssa Morris Collision Etudes II. City Landscape & 1 more of your choice**
- <https://www.alyssamorrismusic.com/compositions>
 - <https://www.trevcomusic.com/products/morris-alyssa-collision-etudes-solo-ob>

➤ **All of the 1st Round Concerto & Excerpts AND:**

- | | | | |
|-----------------------|----------------------------------|----------|--|
| • Gabriela Lena Frank | <i>Elegia Andina</i> | | Reh. G to 206 |
| • Mendelssohn | <i>Symphony No. 3 (Scottish)</i> | 2nd Mvt. | m. 32 to m. 61
m. 83 to m. 100 |
| • Ravel | <i>Le Tombeau de Couperin</i> | Menuet | Beg. to Reh. 4 (w/ repeats)
Reh. 9 to Reh. 10 |
| • Strauss | <i>Don Juan</i> | | 4 after Reh. L to 2 after Reh. N |
| • Beethoven | <i>Symphony No. 3</i> | 2nd Mvt. | m. 8 to m. 16
m. 36 to m. 56 |
| • Tchaikovsky | <i>Symphony No. 4</i> | 2nd Mvt. | m. 1 to m. 21 |

Music of Alyssa Morris & Gabriela Lena Frank will be provided to finalists by March 13, 2024

1) BRAHMS, Concerto for Violin in D major, 2nd movement

EXCERPT

Adagio [$\text{♩} = 72$]

This musical score excerpt is for the second movement of Johannes Brahms' Violin Concerto in D major. It is in 2/4 time and marked Adagio with a tempo of 72 quarter notes per minute. The score is written for five staves, representing different instruments and the solo violin. The first staff is for the Flute (Fag.), with markings for 'Tutti' and 'Hr.' (Horn). The second staff is for the Violin, marked '(Solo)' and 'p dolce'. The third staff is for the Oboe II (Ob.II), marked 'p' and 'dim.'. The fourth staff is for the Violoncello (Cello), marked 'p'. The fifth staff is for the Double Bass (Bass), marked 'mf' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. A repeat sign is present at the end of the fifth staff, with a first ending marked '11' and a second ending marked 'Solo-Viol.'. The key signature is one sharp (F#), and the time signature is 2/4.

3) RAVEL, *Le Tombeau de Couperin*

EXCERPT 1, i. Prelude

Vif [♩. = 92]

(★) Vif. ♩. = 92

HAUTBOIS. [pp]

COR ANGLAIS (2^d Hautbois)

COR A. [pp] [mp]

[1]

[2]

[3]

7

[mp]

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

3) RAVEL, *Le Tombeau de Couperin* (cont.)

EXCERPT 2, i. Prelude

[same tempo]

The image displays two systems of musical notation for the Prelude from Ravel's *Le Tombeau de Couperin*. The first system, labeled with a boxed '8', begins with a piano (p) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment. A rehearsal mark is present. The second system, labeled with a boxed '9', continues the piece. It includes a piano (pp) dynamic marking and a rehearsal mark. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for piano and includes instructions for woodwind players: 'Prenez le 2^d HAUTB.' and 'Prenez le COR A.'.

8

f

Prenez le 2^d HAUTB.

4

pp

pp

9

4

Prenez le COR A.

4) ROSSINI, *Las Scala di Seta*, Overture

EXCERPT 1

Andantino [$\text{♩} = 66$]

3
Andantino
ff
p dolce
8
p
14
18
Allegro 15

EXCERPT 2

Allegro [$\text{♩} = 144$]

37
p
43
48
53
ff

5) MAHLER, Symphony no.2, 4th movement

EXCERPT

Sehr feierlich, aber schlicht.

(1. Trmp.) **1** **1** **2** **2** **1** **1** **2** **2** **1** **(Alf Solo)**

Der Mensch liegt in

grösster Noth! Der Je lie - ber möcht' ich im Him - mel sei! Je *pp*

rit. *molto espress.* *pp*

6) MENDELSSOHN, Symphony no.3, 2nd movement

EXCERPT 1

Vivace non troppo [♩ = 126]

Excerpt 1 of Mendelssohn's Symphony No. 3, 2nd movement. The score is in 3/4 time and features a single melodic line. It begins with a first ending bracket (1) and a second ending bracket (2). The tempo is marked 'Vivace non troppo' with a quarter note equal to 126 beats per minute. The dynamics range from *mf* to *ff*, with a *cresc.* marking. The excerpt ends with a section labeled 'A'.

EXCERPT 2

[same tempo]

Excerpt 2 of Mendelssohn's Symphony No. 3, 2nd movement. The score is in 3/4 time and features a single melodic line. It begins with a section labeled 'B' and a first ending bracket (15). The tempo is marked '[same tempo]'. The dynamics range from *pp* to *ff*, with a *cresc.* marking. The excerpt ends with a section labeled 'C'.

7) RAVEL, *Le Tombeau de Couperin*

EXCERPT 1, iii. Menuet

Allegro moderato [$\text{♩} = 120$]

Allegro moderato. $\text{♩} = 120$

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

mp

3

p

mp

4

SOLO

pp

p

1^a

2^a

4

8

The musical score is written for two woodwind parts: Hautbois and Cor Anglais. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. The piece is marked 'SOLO'. The score is divided into four measures, each with a measure number in a box (1, 2, 3, 4). Measure 1 starts with a piano (pp) dynamic. Measure 2 has a mezzo-piano (mp) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 has a mezzo-piano (mp) dynamic. The score includes first and second endings (1^a and 2^a) and a final measure marked with a double bar line and a repeat sign. The Hautbois part has a solo section marked 'SOLO' and a piano (pp) dynamic. The Cor Anglais part has a mezzo-piano (mp) dynamic. The score is written for two staves, with the Hautbois part on the top staff and the Cor Anglais part on the bottom staff.

7) RAVEL, *Le Tombeau de Couperin* (cont.)

EXCERPT 2, iii. Menuet

[same tempo]

8

9

pp

10

11

Fl.

HAUTB.

5

mp

The image shows a musical score for a piano piece. It consists of two systems of staves. The first system has two staves, with the right staff containing a melody starting at measure 8 and measure 9. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9 and the dynamic marking 'pp'. The second system also has two staves. The right staff continues the melody, with measures 10 and 11 marked by boxes containing the numbers 10 and 11. Measure 10 is marked with the dynamic marking 'pp'. Measure 11 is marked with the dynamic marking 'mp' and the instrument marking 'Fl.'. The left staff of the second system contains a bass line, with measures 10 and 11 marked by boxes containing the numbers 10 and 11. Measure 10 is marked with the dynamic marking 'pp'. Measure 11 is marked with the dynamic marking 'mp' and the instrument marking 'HAUTB.'. The score is written in G major and 3/4 time.

8) STRAUSS, *Don Juan*

EXCERPT

A tempo, ma tranquillo [$\text{♩} = 66$]

The musical score is written for voice and piano. The vocal part is in G major, 3/4 time, and the piano part is in the same key and time. The score consists of six staves. The first staff is marked 'Solo' and 'p sehr getragen und ausdrucksvoll'. The second staff has a '2' above it and 'espr.' below it. The third staff has 'cresc.' and 'dim.' markings. The fourth staff has 'pp' and 'molto espr.' markings. The fifth staff has 'dim. ppp', 'espr.', and 'dim.' markings. The sixth staff has 'N', '4', 'pp', 'molto dim.', '3', 'string.', 'f', and 'ff' markings. The tempo is 'A tempo, ma tranquillo' and the metronome marking is [$\text{♩} = 66$].

9) BEETHOVEN, Symphony no.3, 2nd movement

EXCERPT 1

Adagio assai (♩ = 80)

1st Vln. *p* *cresc.* *p*

[same tempo]

EXCERPT 2

p *cresc.* *f* *p* *sf* *p*
p *cresc.* *f* *p* *p*

10) TCHAIKOVSKY, Symphony no. 4, 2nd movement

EXCERPT

Andantino in modo di canzona [♩ = 63]

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 *A*

mf *sf*

1

The image shows a musical score for the second movement of Tchaikovsky's Symphony No. 4. The tempo is Andantino in modo di canzona, with a quarter note equal to 63 beats per minute. The key signature is B-flat major (two flats). The score is written for a solo instrument, likely the violin. It consists of three staves. The first staff starts with a treble clef and a 2/4 time signature. The second staff begins at measure 9. The third staff begins at measure 18 and includes a repeat sign at measure 20, followed by a first ending marked with a '1' over a bar line. Dynamics include piano (p), mezzo-forte (mf), and forte (sf). The tempo marking 'Andantino in modo di canzona' is written above the first staff, and 'Solo' is written above the first measure. The tempo marking 'p semplice, ma grazioso' is written below the first staff. The measure numbers 9, 18, 20, and 1 are indicated at the beginning of their respective staves or measures.

End of excerpts