

Principal Oboe Audition Repertory

First Round - Interested applicants should submit ONE unedited video with the following pieces to the "Accepted" platform. The audition video must be shot in one continuous take and include, in this order:

> Mozart Oboe Concerto, 1st Mvt. (Exposition only)

•	Brahms	Concerto for Violin in D Major	2nd Mvt.	m. 3 to m. 32
•	Ravel	Le Tombeau de Couperin	Prelude	Beg. to Reh. 2; 6 after Reh. 8 to 1 before Reh. 9
•	Rossini	La Scala di Seta	Overture	Pickup to m. 6 to m. 21 Pickup to m. 38 to m. 53
•	Mahler	Symphony No. 2	4th Mvt.	Reh. 2 to 9 after Reh. 2

Repertoire should be performed solo, without piano accompaniment. No editing or sound enhancements of any kind are permitted.

FINAL ROUND - Live

- > Alyssa Morris Collision Etudes II. City Landscape & 1 more of your choice
 - https://www.alyssamorrismusic.com/compositions
 - https://www.trevcomusic.com/products/morris-alyssa-collision-etudes-solo-ob

➤ All of the 1st Round Concerto & Excerpts AND:

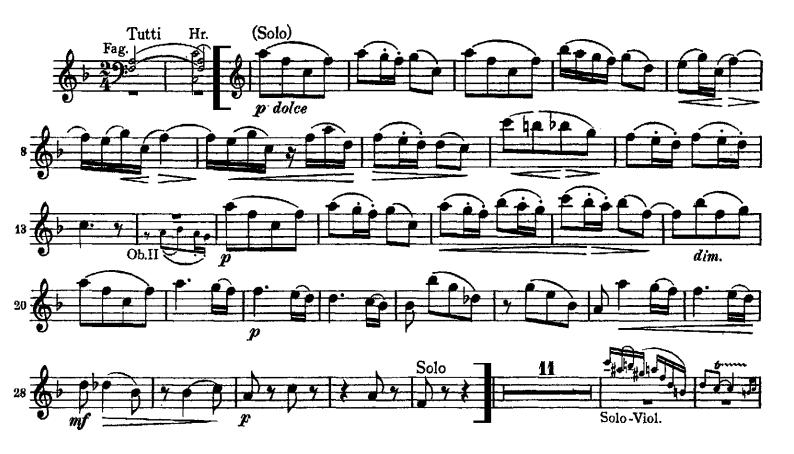
•	Gabriela Lena	Frank Elegia Andir	าล	Reh. G to 206
•	Mendelssohn	Symphony No. 3 (Scott	tish) 2nd Mvt.	m. 32 to m. 61 m. 83 to m. 100
•	Ravel	Le Tombeau de Coupe	erin Menuet	Beg. to Reh. 4 (w/ repeats) Reh. 9 to Reh. 10
•	Strauss	Don Juan		4 after Reh. L to 2 after Reh. N
•	Beethoven	Symphony No. 3	2nd Mvt.	m. 8 to m. 16 m. 36 to m. 56
•	Tchaikovsky	Symphony No. 4	2nd Mvt.	m. 1 to m. 21

Music of Alyssa Morris & Gabriela Lena Frank will be provided to finalists by March 13, 2024

1) BRAHMS, Concerto for Violin in D major, 2nd movement

EXCERPT

Adagio [**/** = 72]



3) RAVEL, Le Tombeau de Couperin

EXCERPT 1, i. Prelude

Vif [**J**. = 92]



(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

EXCERPT 2, i. Prelude

[same tempo]



EXCERPT 1

Andantino [

| = 66]



EXCERPT 2

Allegro [] = 144]



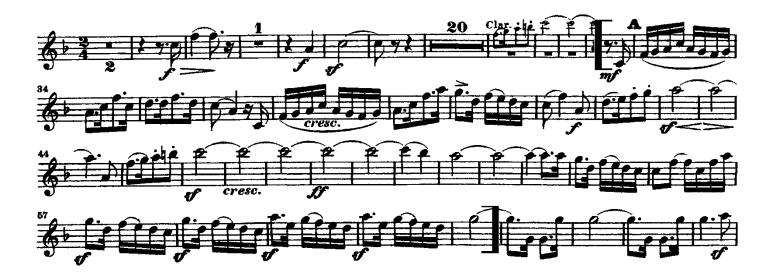
5) MAHLER, Symphony no.2, 4th movement

EXCERPT



6) MENDELSSOHN, Symphony no.3, 2nd movement

EXCERPT 1



EXCERPT 2

[same tempo]



EXCERPT 1, iii. Menuet



EXCERPT 2, iii. Menuet

[same tempo]



8) STRAUSS, Don Juan

EXCERPT



9) BEETHOVEN, Symphony no.3, 2nd movement

EXCERPT 1



[same tempo]

EXCERPT 2



10) TCHAIKOVSKY, Symphony no. 4, 2nd movement

EXCERPT

Andantino in modo di canzona [

J = 63]

